

THE SCRIBE

15c Freshman Issue. Vol. 44, No. 1.

Sept. 22, 1971

UNIVERSITY OF BRIDGEPORT



(Scribe photo by Gary Halpern)

Hey you — Freshman!

One week. That's the approximate time you have to learn what it has taken upperclassmen a year to three years to learn—the way to survive at this University. True, you've got a schedule of academic formalities, a list of new clubs to call on, and a somewhat confusing list of entertainment ventures. Your ultimate survival, however, will depend on a lot more.

One week. It's yours alright, so enjoy it because next Monday they'll be three times as many unfamiliar faces on this unfamiliar campus in this unfamiliar city.

One week. Of course, if you can endure another 159 more weeks, you just may get to know this University and you a little bit better. To help you through the initial growing stages of fitting in here, this issue is dedicated to you. We hope it's the kind of introduction that you were waiting for.

Freshman week. This week. It's a nice time to get to know you.

05057

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your first formal...

your first CHECKING ACCOUNT

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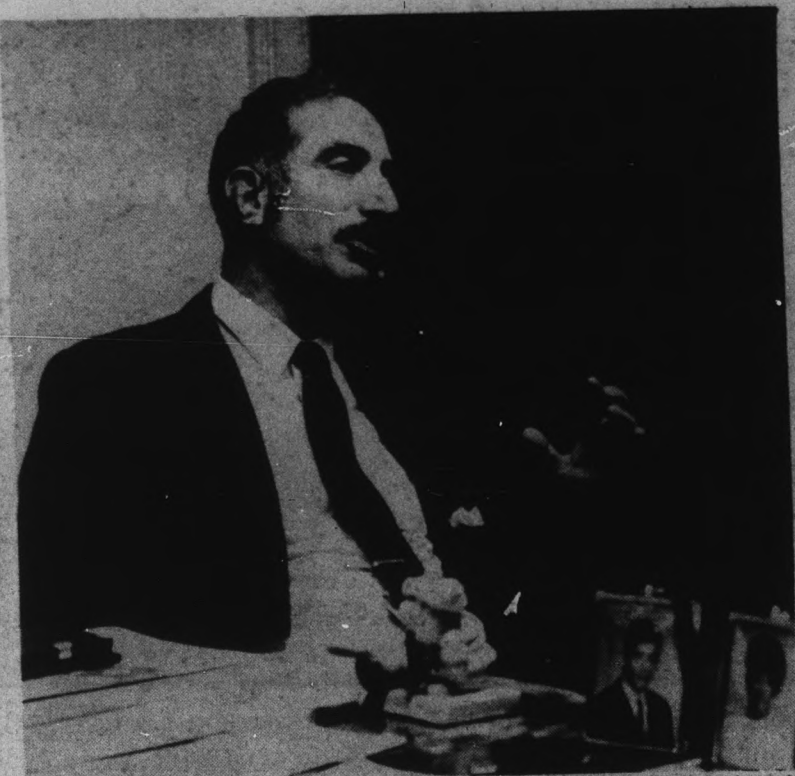
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(Scribe photo by Gary Halpern)

After a quarter of a century of work and achievement, Alfred R. Wolff, dean of Student Personnel, reflects upon his role in past demonstrations, student take-overs, and more than 5,000 individual talks with students concerning their personal problems.

Dean Wolff honored 25 years of service

By MARY WESTWOOD

If incoming students find the thought of spending four years at the University of Bridgeport almost intolerable, perhaps they should stop by Howland Hall and have a talk with a man who celebrated his 25th anniversary with the University this summer.

When Dean Alfred R. Wolff first came to the University of Bridgeport, the student-produced Campus Thunder was the hit show in town, the big controversy was whether or not to have a football team, and the University itself was just a junior college. Wolff, now Dean of Students Personnel, remembers those early days. "After I got out of the service, I decided I wanted to get into guidance. So in August of 1946 after attending Teacher's College at Columbia, I came to the University as assistant director of student personnel."

An eighteen year old student was unusual in those times, said Wolff. Most students were veterans and they were deeply concerned about their courses, "about getting the best education possible." Because the faculty and students were about the same age, relationships were quite close. During those early days, and for a large part of his career at the University, Dean Wolff also taught in the psychology department in addition to his student personnel duties.

In 1948, he assumed the position of director of counseling, a job he termed the "happiest role I've ever had at the University of Bridgeport." Working on the personal level, Wolff handled all kinds of adjustment problems, both vocational and personal. He maintains, "The problems haven't changed greatly. Students then had doubts about who they were...the same doubts we have today."

With the Korean War came cuts in the administration, and for two years, Wolff was the unofficial head of student personnel. In 1953 he was officially made director of Student Per-

sonnel and in 1960 that title was changed to dean.

Of course, back in those days, said Wolff, there were no big drug problems and war and peace were not the issue they are today, but students had many of the same problems. Only the changes in the culture around them have modified the student's difficulties.

He claims that the administration used to be more autocratic...policies came down from the top. "It was quite a big breakthrough in the 50's when girls were allowed in the lounges of men's residence halls on Sunday afternoons."

Dean Wolff admits that he is "being continually educated in regard to the problems of the time. Students have changed my attitudes toward different issues. Our involvement in the everyday life of the student is less and the student's private life is his own."

Relations between faculty and students are "not as gusty and not as numerous as earlier," says Wolff. He recognizes that there seems to be an unfortunate trend toward less closeness on the whole between faculty and students. With his open houses, he attempts to keep communication going between students and the administration.

Looking back over his 25 years, Dean Wolff says "The best times are when you get awards, even if you know other people deserve it more because then someone seems to care."

Two of his favorites were the second Scribe award for student

(Continued on Page 11)

Nationwide enrollment drop, UB down by 200

By CHRIS LYONS

The drop in enrollment affecting both private and public colleges this year has hit the University of Bridgeport.

The Admissions Office reports as of Sept. 15, 1971, the number of new, full-time, undergraduate freshmen and transfer students is down by almost 200. The number this year is about 1400, compared to 1598 at this time last year.

Total enrollment at the University this year is 8,800. This includes 4,300 full-time and 4,500 part-time students. Ironically, the part-time enrollment went up one hundred. There are, however, significant drops in the enrollment for the Evening Division. As of August, there were only 400 students registered.

Informed sources reveal that there are "an abnormally large number of students withdrawing at this time." Most cite financial problems as the basic cause. It should be noted that these figures were compiled prior to formal registration, and may show an increase by next week.

On the national scene, the Wall Street Journal recently commented on the trend toward lower admission figures.

This is the first time in recent years the number of applications pouring into colleges decreased sharply. Although such institutions as Harvard and Yale have seen a drop of about 12 and 18 per cent respectively, the worst hit by this trend are the smaller, lesser-known colleges.

Authorities analyzing the phenomenon give a variety of explanations ranging from the continuing rise in tuition to doubt among young people about the true worth of a college education.

Private colleges are at a disadvantage in competing with

the less expensive, publicly supported colleges and universities. At this time, public institutions comprise 70 per cent of the total national student population. But even the state schools have seen only a small gain in applications over last year—a narrow 5.3 per cent.

Many colleges have resorted to sending out academic recruiters or "headhunters" in order to up their dwindling enrollment. This aggressiveness is a necessity for the private college faced with soaring expenses. In the upcoming academic year, the cost of attending a private school may be up as high as \$4,500. In most cases, this figure is several

hundred dollars higher than the previous year.

In trying to fight the trend, private schools are developing a number of plans to lessen financial burdens on students and their parents. Two major universities on the east coast have adopted a "go now pay later" plan in which students may defer part of their payments temporarily, repaying the school after graduation.

Others are offering reduced rates to outstanding students from the top ten per cent of their high school class. Still another will pay air transportation once a year between the student's home and school.

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EDITORIAL SECTION

the scribe

Vol. 44 No. 1 Sept. 22, 1971 15c

Keeping in Touch

Establishing your continued good health and academic records to the relatives back home is not the meaning of keeping in touch that we profess. Sure a note, besides the usual request for money, is always a relief for parents and other contacts, but the real need for acknowledging a reality outside the Ivory Towers of the University is a vital part of the existence here.

Radio and TV reception, delivered newspapers, and magazines are often used for entertainment notes, only, once the student has officially set up residency here. This is not only a costly mistake now, but could prove to be most unfortunate in the ensuing years in college. The need to keep abreast of the nation, state and city affairs was never more important. Student, city and even country uprisings are of concern to others besides journalism majors. A paper doesn't cost too much and the news isn't on the air too long. Invest in them.

Keep in touch with the world-it's not exactly the greatest place to be, but avoiding the news is no way to make it any better.

ATTENTION FRESHMAN

THURSDAY, SEPTEMBER 23

7:15 a.m.-8:30 a.m.	Breakfast-Marina Dining Hall
8:30 a.m.-9:45 a.m.	Continental Breakfast-Marina Dining Hall
9:00 a.m.-11:00 a.m.	Orientation Kit Pick Up
9:00 a.m.-5:00 p.m.	Newman Center Open House
9:30 a.m.-12:00 p.m.	Chairman in offices for Transfers
9:30 a.m.-12:00 p.m.	Advisors in Offices for Freshmen
10:00 a.m.-5:00 p.m.	Commuters Open House--Commuters Lounge SECOND FLOOR, Student Center
10:00 a.m.-11:00 a.m.	Student Leader Panel Discussion--Social Room, Student Center
10:00 a.m.-5:00 p.m.	WPKN Open House--WPKN Studios, second floor, Student Center
10:00 a.m.-5:00 p.m.	Scribe Tours--Room 19, Mandeville Hall
11:15 a.m.-1:15 p.m.	Lunch--Marina Dining Hall

FRESHMAN WEEK SCRIBE STAFF

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Sexism Freshman Queen

Enter Joe College. Anxious, enthused, alert, with Webster's dictionary under his left hand and his "UB Daze" under the other. Joe, with his butto-own collar shirt, penny-loafers and purple blazer comes to the University for his self-improvement and to have a good time, of course.

And what has the University got in mind for Joe? A fun time called Beanie Court where Joe gets to make an ass of himself by jumping around in the middle of the street to avoid getting spit upon. Fun, fun, fun.

Those were the days, my friend. Freshmen came to college as big stars of the little home town, venturing away from mom and dad to go to the big city school. Then, the humiliation and the immediate shoot-down of all his hopes comes with his first day in Beanie court. Joe then resolves himself to the place of the little fish in the big pond with such pressing matters on his mind as how to wear the purple and white beanie given to him by his "superiors" whom he must salute whenever passing on the street.

Thankfully we watched the practice and last year-no more Beanie Courts as they are a thing of the misguided past (also referred to as the ra-ra college era.)

Now enter Judy College. No more Beanie Court for her either.

However, a far more embarrassing and degrading practice-as outdated as student building takeovers, is still apparent and flourishing at the University. This is the contest(?) and crowning of a Freshman Queen.

Encouraging the freshman girls to come out and be stared at and admired for how neatly they wear their makeup and how short they wear their clothes, this practice is not only sexist, but revoltingly stupid for a campus that preaches reform instead of conformity.

Despite the attempts of the campus Woman's Lib group last year and the speeches by such noted feminists as Gloria Steinman and Dorothy Pittman, afreshman queen will be crowned this weekend where thousands of football fans can ogle at her while she accepts the degrading position. We would urge that the women contemplating entering the race, think twice. A woman would not have to more than look at the true value of such sexists displays, before she could easily see that they serve only to keep her in a "pedestal role" which she needs about as much as we need another smokestack in Bridgeport.

P.T. Barnum MUSEUM, 820 Main St., Bridgeport. Barnum is famous for being Bridgeport's most famous son, for saying, "There's a sucker born every minute," and then going out and proving it in the circus business, and for naming Iranistan Ave. (pronounced Arn-is-tan after his famous castle-home, which burned down.) The museum enshrines a dream of a Bridgeport that never was-a sort of kingdom by the Sound, in which Barnum of course was king.



IT'S ME...MARCIE... YOU KNOW, FROM CAMP... WE WERE PLAYING "HA HA, HERMAN" TOGETHER...



IF MY BROTHER DOESN'T WANT TO SEE YOU, I THINK YOU SHOULD LEAVE



MY MIND REELS WITH SARCASTIC REPLIES!



12:00 p.m.-2:00 p.m.

Frisbee Time-Marina Circle

1:00 p.m.-5:00 p.m.

Registration for Transfers and Returning Students-Gym

1:00 p.m.-2:30 p.m.

Black Students Reception--Private Dining Room, Student Center

1:30 p.m.-3:30 p.m.

Advisors in Offices for Freshman by appointment

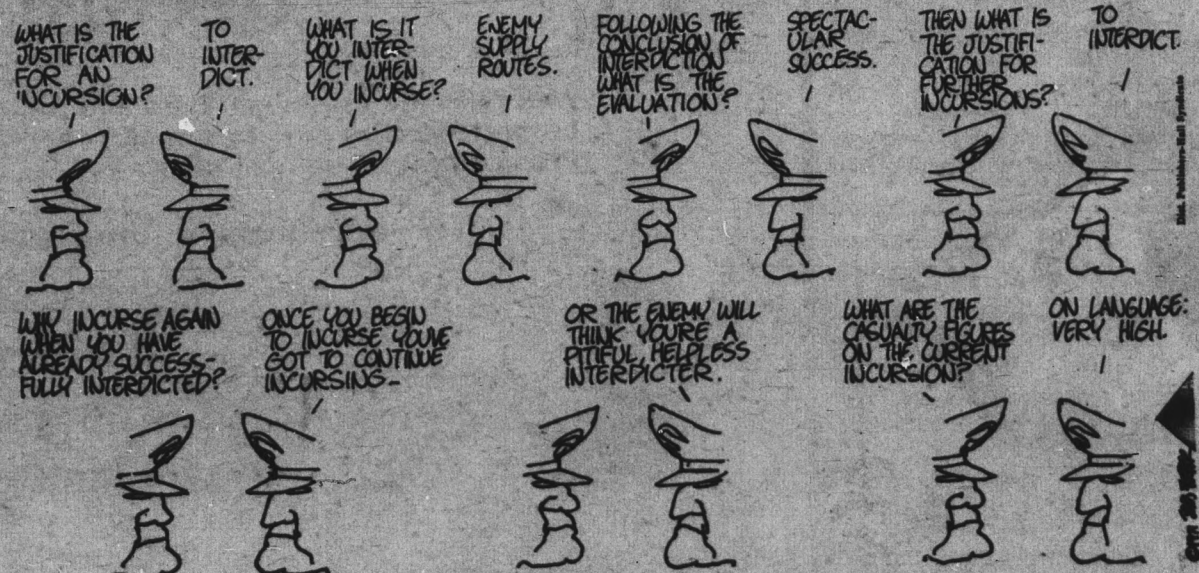
4:30 p.m.-6:30 p.m.

Dinner-Marina Dining Hall

7:00 p.m.-9:00 p.m.

Scribe Tours--Room 19, Mandeville Hall

Jules Feiffer



05060

Eat, drink & shop: Where, where not

By JUAN PIZZARO

Bridgeport and the surrounding vicinity has lots of stores and restaurants some are good some are bad, but they all cost money. In the interest of freshman who otherwise wouldn't know any better, here is a list of a few of the most popular and least expensive. Scores rank from one to four stars;

Bookstores
oUB BOOKSTORE- understaffed, overpriced, lousy selection and dull.

ooWOMRATH's fairly wide selection with little hassle. For some strange reason, they have

Avenue. For a good Sunday dinner at areasonable price in a nice place, it can't be beat. The 2nd best Italian Restaurant in town. If you're over 21 or can bluff it, they have frosted mugs of beer to go with your meal.

oooFAMOUS PIZZA- cheapest pizzas around, and unless you're addicted to DeNitto's or Napoli, verygood tasting. Also good, hot grinders that offer good alternatives on cold winter nights, right on Park Ave.

ooooNAPOLI between the Penn Central viaduct and the Conn. Turnpike, if you like Italian food, look no further. This is THE best Italian restaurant in miles. The

burgers. again and again and again...This place is for late night food addicts only.

ooDUNKIN DONUTS'a phenomenon which must be seen to be believed. As night falls on downtown Bridgeport, DD becomes the center of a thrilling underworld community. Open all night, and attracting all the characters around downtown Bridgeport during wee hours. The donuts and coffee are fine, but don't go in alone. Definitely to be avoided when the moon is full.

ooFRIENDLY's- do go place for an ice cream break while meandering around Lafayette Plaza. If you like that sort of thing and don't mind standing in line.

oooWESTPORT ICE CREAM PARLOR like Dunkin Donuts, this must be seen to be believed. Tres expensive, but the atmosphere and the boutique downstairs make this definitely worth a visit. Paul Newman used to come in with his wife on Sunday mornings.

oDUCHESS- gulp, grease, gas pains, great service, gulp!

WETSON'S- corner, Main and Congress Streets. Careful you don't slip and kill yourself on the way in. Even the floor is greasy.

BUGLIGHT-also close to campus, it's on the end of University Avenue on Main Street. Costs more than Conty's, but you can sit down without having to look out the window at Bridgeport, which is an aid to digestion.

HOMA's-when it gets cold, a stop into Homa's for hot chocolate with whipped cream will guarantee to warm the soul.

MAIN LINE DINER-only for addicts. (It's open late however, so don't scratch it off your emergency list).

MALONEY'S-pitchers of beer on the barside. On the eating side they've got a good food to sit down and relax on Sunday nights.

ALL PACKAGE STORES CLOSE AT 8PM

ALL BARS CLOSE AT 1 WEEK-DAYS, 2 A.M. FRIDAY & SATURDAY, AND 11 O'CLOCK SUNDAYS.

PETE'S SUBS- the silver lining in the great blackcloud of Bridgeport. Cold cut and tuna grinders, with govs of embellishments. At 79c a whack, and \$1.09 for king size, it will fill many an empty stomach during the coming year.

What's the story on:

By CATHY ALLEN

Having dutifully plowed through the mounds of papers, instruction guides, and keys to the University, a freshman student is most likely to take the material, pile it in some obscure place and totally disregard its information for the entire year until it is time to clean out the mess next summer. Granted, there is much unneeded information thrown at the Freshman student within the first few days of the 'new' life style at the University.

The purpose of this column-interpretive as it may be-is to decipher the meaningful policies and abbreviate them so a new student can at least feel he or she is on the inside track. So, here's the buzz on....

Cutting classes...

Established two years ago, this policy states that no student shall be penalized for cutting classes through the direct grades of the instructor. However, students who continually skip class are responsible for making up the homework, written and oral inclass assignments, and projects. Dates for term projects due must be observed, however, unless given extension from the instructor involved. In essence, a student may cut as many classes as he or she feels they can afford without jeopardizing his or her classroom status.

Sex...

Established a year and a half ago, the open house policy states that the men's dorms may have visitors 23 hours a day with the token hour remaining so that the locks can be tested and that a visitor remains such. In simpler terms, girls may visit the men's dorms at any hour of the day but may not live there for any amount of time. The official rule states that no sexual intercourse may take place within these dorms.

In the women's dorms, the same rules may apply. However, it is up to each specific floor to determine which hours that respective floor will be open for visitors. In most cases, the women on the dorm floors have elected to have the open house hours the same as the men. The same rules applying to sexual intercourse for the men, naturally apply in the women's dorms. Resident advisor's have the right to knock on doors if they suspect rules are being broken.

Drugs...

Contrary to popular student belief, the University is a part of the state of Conn. Hence, the laws that apply to the state of Conn. also apply to the Univer-

sity. Marijuana and-or other drugs can be found in and around the University.

The law states that if a student, or any person, is found with illegal drugs in his possession, he or she will be subject to criminal action. Although a student, if found in the dorms with illegal drugs may be subject to as much as a ten year jail sentence for possession charges, he or she will not be expelled from school unless actions from the disciplinary council merit such penal action.

As reviewed by the Residence Hall Association last year, if a resident advisor should smell, or otherwise suspect that there are illegal drugs on his floor, he may enter the room. The action from that point is up to the resident advisor. If he should find any evidence of the evil weed, he is supposed to turn the student and the evidence over to the disciplinary council.

DISCIPLINARY COUNCIL...

Composed of students, faculty, and administration, this council acts in matters ranging from cheating to illegal actions on campus to violations of the anti-demonstration code. If a student is referred or called to the council, he will be made aware of the charges against him and then be given a hearing. An equal amount of students, faculty and administration make up the council.

P.E. Requirement...

This will be the first full year of the new policy which states that each student need complete only one semester of physical education. Any additional course he or she may sign up for will be with the understanding that upon completion of that course, the student will receive one credit.

Demonstrations...

Anti-demonstration-student uprising proposal was termed the Allen Proposal last year after its author, Prof. William Allen of the History Department. Although the proposal which states that any student who is caught disrupting a class is subject to suspension, was never ratified as such, it is the policy that both ex-president Henry Littlefield and present University president Thurston E. Manning accepted.

What this means that if a student is demonstrating in a way that prevents other students from carrying out normal academic procedures, this student could get the ax and be suspended almost immediately.

Marina dining hall releases...

Having eaten your first few meals in the dining hall, it may have occurred to you that you may not want to spend the next four years eating there. If you are a resident student, you have little recourse but to wait until you have accumulated 85 credits before you are relieved of this penance.

Coed dorm requirements

The approximate rules apply for obtaining an off-campus release. You must remain in the dorms unless you can produce a set of relatives within the commuting distance from the University, until you have 85 credits, become 21, or have a personal release from Seely student personnel.

Club requirements

If you hae any time whatsoever that you would devote to extra-curricular life, there are about a dozen organizations (including the Scribe) which sincerely, definitely, instantly, thoroughly and painstakingly need your help. Check with the carnival of clubs, go to WPKN, the Laurel Review, or the Scribe office for recruiting...please...



Scribe photo by Gary Halpern

The familiar poster displays the high points of the night refuge for starving University students. The Bridgeport Flyer caters to select audiences- those with plenty of money, those who don't sleep much at night, and those who have bottomless pits as their stomachs.

Jackie Susann but refuse to carry anything by Grove Press. Very moral. Don't miss bad taste section.

OPEN BOOK-on the same level as Womrath's with a little more formality.

NEWS CORNER-largest selection of magazines and pornographic filth for miles around. Be sure to stand around for a while and watch the degenerates.

BARS

PARAMOUNT-sleazy. For the wilder set only.

ooKNICKERBOCKER-ATMOSPHERE. Say hello to Irene.

KINGSMAN PUB- urban sophistication by the harbor.

ZUKY's- the swiftest bar in town.

JOEY'S - STRIPPERS!! HEADSHOPS

THE UNWRITTEN POEM like an oasis in the desert. The one and only.

DRUGS

Almost anywhere. Ask your floor narc or a local policeman for details.

RESTAURANTS

Marina Dining Hall-to be avoided at all costs, unless you are broke, in which case you ought to consider getting a part-time job.

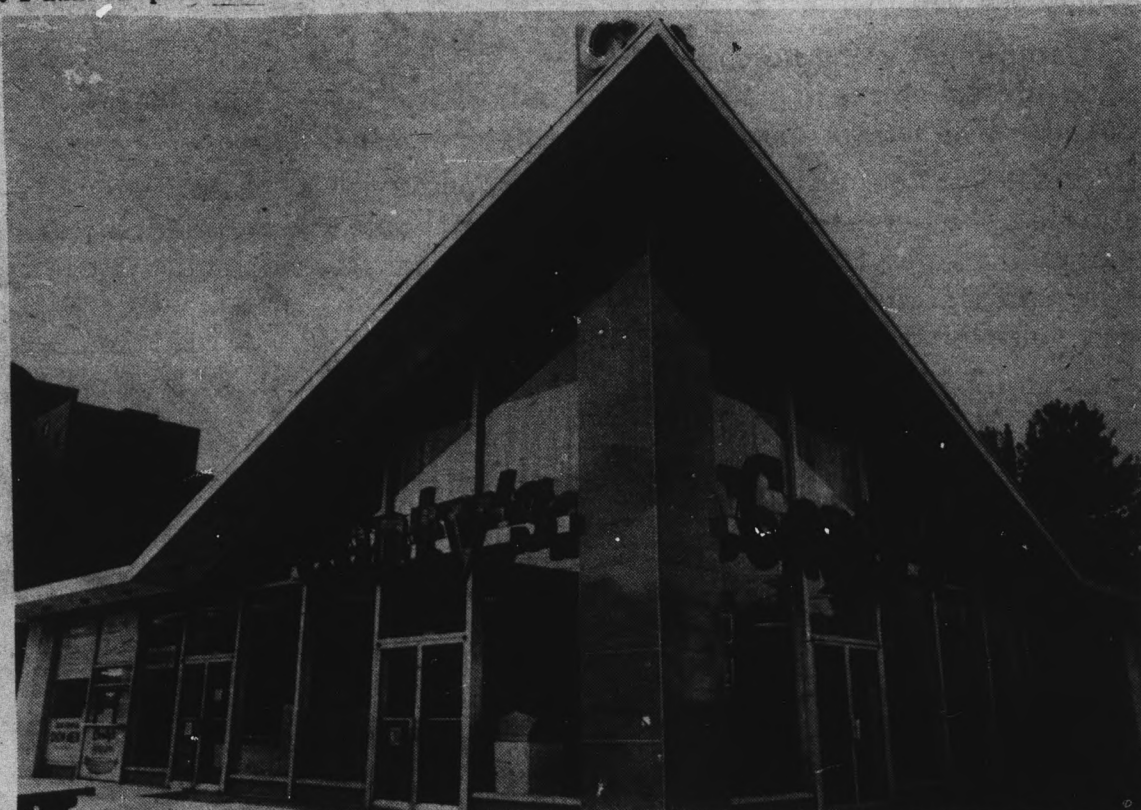
CONTY'S- within walking distance, especially from Bodine, North & South, and Warner Halls. It's strongest (some say its only) good point is that it's the closest eating place around, if you live in Bodine...

DeNITTO's- a fine Italian restaurant at 687 Madison

pizzas are worth the money. GREEN COMET-Known locally as the green vomit.

Jeff's PATIO-take a right off intersection of North Ave. & Linley Streets, in a highly commercial-industrial area. This is the only "sidewalk" cafe in the area.

NEW STATE DINER- even if we told you the food is bad, the service terrible, and the location inconvenient, you'd still go there at 2 a.m. for pancakes or ham-



Scribe photo by Gary Halpern

Good for a quick Sunday dinner, the prominent Conty's is located at the easternmost edge of campus. Although prices are high, the grease is free. Although the service is fast, the entertainment is slow and loud. Great place to write a novel about diverse personalities entitled "Stereotypes".

Bates...the Great American Bedspread can put you on campus F-R-E-E!

Enter The Bates Annual Piping Rock "Send Me to College" Sweepstakes

Bates has been sending students to college for a long time. One of this year's three lucky winners could be you. Give Bates a chance to pick up your tab by following these simple rules:

- Visit the Domestic Department in any store listed below.
- Enter your name and address on one of our ballots and deposit it in the store's ballot box.
- Nothing to buy. But hurry! The sweepstakes runs from September 8 to October 5.

After all, you made the Bates Piping Rock an intercollegiate institution. Which isn't surprising. Piping Rock takes to dorm life...like a breeze because it's machine washable and dryable, no ironing. It practically takes care of itself and the 16 super colors go with any color scheme imaginable. Don't cop out. Enter the sweepstakes right away and let the Great American Bedspread give you a head start on your future.

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This is Piping Rock. Available in 16 college colors. In sizes: twin, \$10.98; double, \$12.98; bunk, \$9.98. Prices a bit more in the West. Matching draperies available.

05062

FOUR-IN-ONE-SHOP Stamford

ROVENS CURTAIN SHOP Stamford and Branches

HUDSON CURTAIN & DRAPERY New Haven **W. G. BARTON & SON** New Milford

Theatre & movies offer frosh off campus culture

Long ago it was that theybrought back "Frankenstein" to those old vaudeville houses with the three balconies in downtown Bridgeport. Those were the Lyric and the Globe, turned to dust and long gone; and then there was the Poli, now the Palace. They saw they couldn't fill the big houses with the big films anymore because downtown was turning to dust already, and the first run movies had to move to the suburbs and the shopping centers along with the people. So now only the Palace, with its gilt and ornament and dignity and The Poli-but not its bouncy spirit-faded, still remains...

X-TYPE HOUSES: Downtown, the Palace. Domestic films, usually bad. Always seem to be rated XXX. New Haven, The Crown. Foreign films, not too bad. Sometimes worth checking out.

FIRST RUN: U.A. Trumbull. Giant of the shopping center theaters. Somewhat kitschy presentation, but many good-and some exclusive-films. Frosted its sidewalks with sand when it played "Last Summer," but at least it played "Last Summer." Expect to be greeted by plaster masks of comedy and tragedy at entrance, sometimes hinting at what's inside. Showcase Cinema 1,2, and 3 in Orange is an innovation for the area-a triad of theatres without a shopping center, off Conn. Thruway, Exit 41. Comfortable and beautiful, features a kaliedoscope of films released by major companies. Selection very fine. Balance of local theatres-Merritt, Beverly, etc.-book almost anything, good or bad. You just take your choice.

"TRASH" TYPE HOUSES: Fine Arts 1 & 2, Post Road, Westport. Plays films that'll never play Bridgeport, may never even play rest of state. Some foreign X films if they're good. Books each film individually. Anything can show up, and anybody usually does. Definitely check these out. The Lincoln in New Haven is Yale's favorite. It's nestled down an alley off Trumbull Ave., looking like a little old neon church. Was local outlet for "I Am Curious

Yellow," plays what's really of interest to real people.

DRIVE-INS: Milford's is the vanguard of local drive-ins turning to double features. Some good films, some horrors, some action, some X-rated...and...a drive-in is a drive-in is a drive-in is...

BARGAIN BASEMENT: The Community, Fairfield. Minimal prices, double features, popular movies on the second run.

CAMPUS FILMS. Student Center Board of Directors this year will present: Oct. 1, 3, "Kelly's Heroes"; Oct. 9, 10, "Bob, Carol, Ted & Alice"; Oct. 15, 17, "Candy"; Oct. 29, 31, "They Shoot Horses Don't They"; Nov. 12, 14, "Charlie"; Nov. 19, 20, 21, "Woodstock"; Dec. 4, 5, "Marooned"; Dec. 10, 12, "Cactus Flower"; Jan. 6, 9, "M.A.S.H."; Jan. 14, 15, "Patton"; Feb. 11, 13, "Joe"; Feb. 25, 27, "Lovers and Other Strangers"; March 3, 5, "Beneath the Planet of the Apes"; March 17, 19, "Midnight Cowboy"; April 7, 9, "Cotton Comes to Harlem"; April 21, 23, "Where's Poppa"; May, 5, 7, "Beyond the Valley of the Dolls"; May 19, 21, to be announced. 75c admission, \$1.00 for "Woodstock" and "M.A.S.H.". When possible,

two shows on Fridays, one on Sundays. First show 8:00 p.m., second show 10:00 p.m.

A special campus film event is end of semester showing of University students' experiential films. For of them prizewinners, including "A Child's Alphabet, with Casual References to D.N.A. Replication in the Garden of Eden," which is both a trip in reds and greens and an animation of the alphabet, previously shown at the Whitney Museum, may soon be released commercially by United Films.

YALE CAMPUS: Worth investigating are Yale Film Society and Yale Law School Film Society. Both show experimental fare, old films by major directors, show twice weekly, usually book good series. Membership required but can be purchased with first ticket. Prices small.

LONG WHARF THEATRE, 222 Sargent Drive, New Haven: area's pro vituroso. Nationally praised, starting its ambitious seventh season. Plays: "You Can't Take It With You", by Hart & Kaufman; "The Iceman Cometh", by Eugene O'Neill; "A Streetcar Named Desire", Tennessee Williams; "Ducks & Lovers", Murry Schisgal

(American premiere, preceding its New York debut); and a balance of plays under consideration including "The Threepenny Opera". "We are presently negotiating with Morris Carnovsky, Mildred Dunnock, Eva LaGallienne and Stacy Keach as special guest artists for the seventh season". Students should investigate flexible admission cards, and take thruway east direct to "Wharf", exit 46.

Polka Dot Playhouse (Com-

munity theatre): Getting there is half the trip. Go at night out over a loud, once-firebitten wooden bridge, swaying and haunted by a roller coaster's slick '50's screams, and find a barren island-euphemistically Pleasure Beach-with an amusement park gone, and the hit-or-miss semi-pro Polka Dot Playhouse growing and growing like a factory city's dream. Then see Arthur Miller's "After The Fall", Fridays and Saturdays at 8:30

(Continued on Page 8)

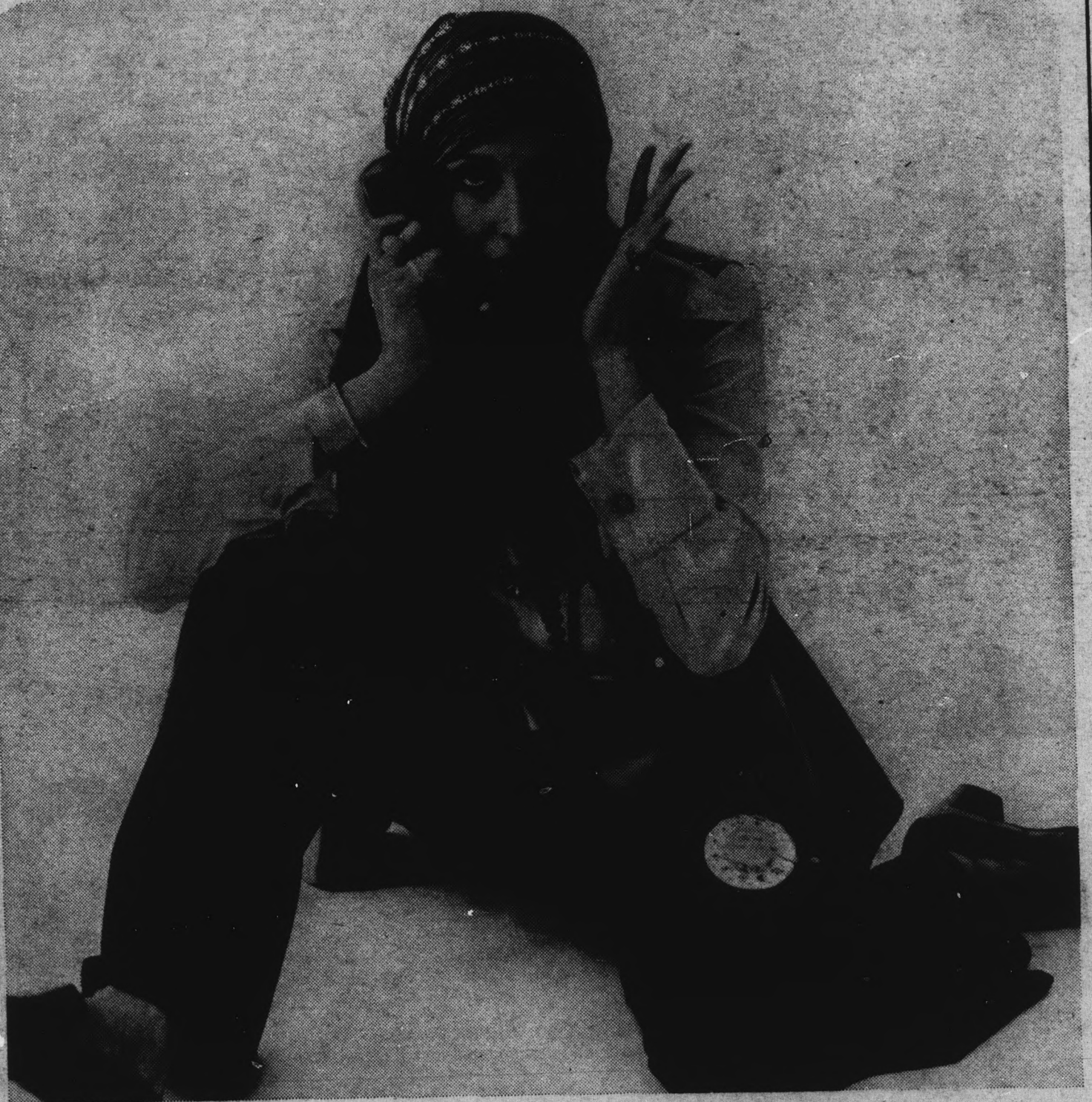
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Theatre . . . (Continued from Page 7)

p.m., Sunday matinee Sept. 26 at 3:00 p.m. Sit. Later, record impressions on the chill CO2 inside or, outside, the still Sound night.

Sacred Heart University: "If I could live for just one hour, if I could live for an hour every day..." Jackie, SHU Cabaret. Survived the summer and continues thru September in a small area in the student lounge simulating a cabaret: (Audience asked to simulate whores and pimps.) Selections include Brecht, Brel, et al, plus special shows. Bouncy, cheap, fresh, casual. Box office, 374-9441, Ext. 206.

UNIVERSITY THEATRE DEPARTMENT: Oct. 28-31 and Nov. 4-7, Oliver Goldsmith's "She Stoops To Conquer", directed by Richard Klepac. University Theatre, 8:30 p.m. Dec. 14-15, "Oh, What A Lovely War", by Jean Littlewood Theatre Workshop, directed by Franklin A. Lindsay. Arnold Bernhard Arts-Humanities Center, 8:30 p.m. March, Pablo Picasso's "Desire Caught By The Tail", tentatively premiering in the new flying-saucer-dom-experimental theatre (which will also make possible the presentation of student-directed plays), directed by Warren Bass. An undetermined final presentation will feature a major star such as Sandy Dennis, Rip Torn, or Geraldine Paige.

YALE REP THEATRE: Pro company provides exciting seven show season. Oct. 14, Ibsen's "When We Dead Awaken;" Oct. 21, "Big House", Marx-Brothers type comedy featuring Dick Shawn; Nov. 24, Camus' "Caligula", with these three shows continuing in repertory. Opening Jan. 20, "Repertory Holiday" consisting of four separate entertainments; First "Seven Deadly Sins" and "Little Mahagonny", followed by

"Passion" and "Stops", both plays premiering, then "An Evening of Songs," and a final "Dance Concert", with Carmen de Lavallade. "Holiday" continues three and a half weeks. Feb. 17, either Kenneth Coch's "A Change of Hearts" and other plays, or Terrence McNally's "The Tubs". Feb. 24, Pedro Calderon de la Barca's "Life is a Dream." April 6, either Brecht and Weil's "Happy End", or an adaptation of Melville's "Billy Budd". Performances at the Repertory Theatre, 1120 Chapel St., Tuesdays thru Saturdays, 8:00 p.m., Saturday matinees at 2:30 p.m. Student rates and reservations.

Yale Workshop series
YALE WORKSHOP SERIES: October thru April. Experimental theatre acted, designed, and directed by students. Oct. 21, Witold Gombrowicz's "Ivona Princess of Burgundia," with four more presentations to follow. Drama School Theatre, 222 York St.; prices under \$2.00.

YALE CABARET: Oct. 20-23, Dick Shawn. 217 Park St., open 9:00 p.m. to 1:00 a.m., shows at 10:00 p.m. and 11:30 p.m. Telephone in advance, 562-4038.

YALE SUNDAY SERIES: October thru May. Experimental readings and other delicacies ranging from Elizabethan humor to pornography. Shows Oct. 24 Nov. 14, Dec. 12, Jan. 23, Feb. 27, April 9, and May 7. 1120 Chapel St., FREE!!!

NEW YORK: CITY CENTER THEATRE, 131 W. 55 St. One week engagement from Sept. 21. "Tommy". Total theatre environment featuring Les Grands Ballets Canadiens. Prices \$3.00-\$7.00.

LINCOLN CENTER REPERTORY: at the Vivian Beaumont Theatre. Nov. 11, Friedrich Schiller's "Marry Stuart." March 2, Shakespeare's

"Twelfth Night". Jan. 6, Edward ("Blow-Up") Bond's "Narrow Road to the Deep North." April 27, Arthur Miller's "The Crucible." Students save 46 percent on subscriptions. For brochure, call EN2-7611.

NEW YORK SHAKESPEARE FESTIVAL PUBLIC THEATRE, 425 Lafayette St. Plays under consideration include: David ("Pavlo Hummel") Rabe's "Bones"; Robert ("Subject to Fits") Montgomery's "Lulu"; Anton Chekhov's first play, "Platonov"; Tony Webster's "God Almighty"; the musica version of Brecht's "St. Joan of the Stockyards"; "The Oresteia"; Richard Wesley's "Black Terror"; and an opera by Myrna Lamb. Public Theatre passes to students for \$7.50, good for one ticket for at least eight plays. Call 677-6350.

Aldrich Museum 45 Main St., Ridgefield, Conn. New stuff. "Sculpture and Shapes of the Last Decade". Oct. 3-Dec. 12, one hundred pieces of kinetic art, transparent specialism, shaped canvas, primary structures, minimal art, and programmed light and sound from the Aldrich collection. Open Saturdays and Sundays, 2:00 to 5:00 p.m. Gallery tours Saturday at 2:30 and 3:30. Tours for 30 or more arranged Wednesdays and Fridays.

CAMPUS ART EXHIBITS: Oct. 3-31, Watercolors by Shirley Black. Gallery, Carlson Library. Nov. 3-24, Five-Man Show. Works of Graduate Art students. Gallery, Carlson Library. Dec. 4-Jan. 16, Homage to Hilda vonRebay. Modern masters from the Hilda von Rebay Foundation Collection include Chagalls, Legers, Kandinskys etc. Carlson Gallery, Arnold Bernhard Arts-Humanities Center. Take a trip in space. **PAULINE GRAVELLE**

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Health Center offers help to students 24-hours a day

The University Infirmary and Health Center is located on the corner of Park Avenue and Linden Avenue. An inconspicuous brick building, it is considered an essential part of the campus community. It operates as follows:

Physicians are available Monday through Friday from 9 to 12 a.m. Nurses are on duty daily. Although the doctors are on campus only in the mornings, the health center itself is open at all times. Mrs. Silvia Lane, head nurse at the center has said, "Help is available 24 hours a day." She went on to explain that although it is school policy to contact university doctors first in case of illness (insurance regulations), the nurses may refer students to private physicians later if they so desire.

Concerning medication, the center is authorized to dispense non-prescription drugs free of charge. There is a charge, however, for all drugs prescribed by attending doctors. There is also a fee for students receiving periodic injections or medications at the Health Center.

All such medications should be brought directly to the Center, labeled clearly, and contain directions for its administration signed by the student's personal physician. Charges for all medications may be billed directly to the student or sent to

his parents. It should be noted that a mailing charge will be added when the bill is paid by the latter process.

While the student is asked to pay for medications he receives during a stay in the infirmary, there is no "hospital" charge incurred for room, board of nurses' care. The visiting hours at the infirmary are from 2 to 3 p.m. and 7 to 8 p.m. daily.

Student sex clinics come to campuses across nation

Student sex counseling, the newest addition to the health facilities on many campuses, may soon be a reality at the University of Bridgeport.

Dean Wolff, along with Reverend Tischenor and Ken Gross, senior class president, are strongly in support of such a service on the University campus, and are impatient to go ahead with plans, but they need the full support of students. Reverend Tischenor will be shortly asking the Parent Association for funds to initiate the program.

"There is a definite need for a place for students to go," Dean Wolff said. "It is our hope that before the semester is over we'll be getting the right people on campus, at least at night."

Dr. Judith Steiber, campus psychologist, is now trying to coordinate a service whereby students may speak to an expert in the field several nights a week. It should be noted that this service is not meant to be a substitute for a public counseling service, such as Planned Parenthood.

That expert is Dr. Philip Sarrel, nationally famous sex counselor and originator of the highly successful sex counseling clinic at Yale University. In the two years his clinic has been in operation, Dr. Sarrel and his wife, a psychiatric social worker have consulted approximately three-quarters of the female undergraduate population. The majority of students, Dr. Sarrel said, come in for contraceptive information, although a number of students, both married and unmarried, come in for the free sex counseling. He considers it as a kind of preventive medicine.

Last year, Dr. Sarrel was at the

All members of the campus community, including students, faculty and employees are entitled to the Health services provided by the University.

Although the Health Center is not as yet authorized to prescribe birth control devices or to handle abortion referrals, information concerning venereal disease, diabetes and other illnesses may be obtained.

University campus conducting a six week lecture course on sex. Dr. Sarrel, who is also assistant professor of gynecology and obstetrics at Yale, spoke to an audience of approximately 250 men and women last year. Double that number are expected this year. Textbooks for the course included such titles as "Sex is Never an Emergency." The aim of the class was to instill healthy attitudes towards sexuality through increased knowledge.

Draft status for freshman clarified by draft office

The Selective Service System recently clarified their policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will again be eligible for deferments in '72, as long as they remain students in good standing in their respective programs.

Freshman men, enrolling in school for the first time this fall, however, will not be eligible for deferments if the pending changes in the Selective Service Act are passed by Congress. Final action is expected by the end of the month.

Dr. Curtis W. Tarr, Selective Service Director said, "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80 per cent are 18 years old and only 20 percent are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their

lottery numbers as of August 5 of this year and will also be subject to induction next year; at least one half should have high enough lottery numbers to preclude their induction.

"Of those remaining, approximately 50 per cent will be disqualified on mental, moral or physical grounds."

Dr. Tarr further stated that students will not be inducted in mid-semester. If called while enrolled, they will be allowed to postpone their induction until after graduation.

Dr. Tarr advises incoming students who have started their program of study in the summer of 1971 or later NOT to file student deferment applications even though current law authorizes granting them.

"If the pending Selective Service legislation does not pass," Dr. Tarr said, "it would not be in the student's best interest to obtain a deferment, which would extend his liability for the draft until age 35. Should Congress change the legislation to provide deferments for new students, which is highly unlikely, applications for deferments will not be jeopardized."

Scribe offers

1-credit course

Academic credit can be earned for work on The Scribe the campus semi-weekly newspaper. Any student in the University can sign up for Journalism 299, a one-credit course which puts you on the staff for one class session and weekly assigned tasks.

Openings are available with or without experience in the editorial, advertising and photography departments, or in the special services such as The Scribe computerized news library, the news monitoring committee, the business department, or special projects. In addition, assignment reporters and feature writers are still being sought for the sports and culture pages.

The course is listed in the fall schedule as items 887 and 888, sections 11 and 12. Conflicts with the regularly scheduled period can be adjusted once your individual assignment is made.

Any questions concerning enrollment should be directed to Dr. Howard B. Jacobson, chairman of the journalism department, in Mandeville Hall, Room 17, during change of program, or at the journalism table in the gym.

The University of Bridgeport bookstore will be open the following hours during Orientation Week.

Tuesday thru Thursday, Sept. 21-23- 9 a.m. to 7:30 p.m.

Friday, Sept. 24-9 a.m. to 4:15 p.m.

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05065

Campus media-Scribe, WPKN, PR keep students & town informed

The Scribe, the University's student newspaper, is the oldest news organization on campus, having published continuously for 44 years. It is a semiweekly paper, reaching the students every Tuesday and Thursday morning.

The Scribe is written and edited by a student staff which numbers about 30. Positions are open to students of all majors, and appointments are made by the Editorial Board. The Tuesday and Thursday staffs work separately to produce their respective papers.

Most of the major news stories on campus are covered in the Tuesday edition because of printers' deadlines. The Thursday edition covers cultural events and publishes more feature stories than does the Tuesday edition.

Besides covering events on campus, THE SCRIBE attempts to delve into the personalities that make the NEWS.

Student leaders, administrators and prominent faculty members are frequent subjects of Scribe stories.

The back page of every Scribe is devoted to sports. Besides reporting the games, The Scribe sports staff each week picks one player whose performance was superlative and names him or her as Athlete of the Week.

WPKN is the University of Bridgeport's broadcast media, a student-operated radio station approaching its eighth birthday.

With both progressive and rock shows, the WPKN sound is designed to appeal to a wide contemporary audience. All types of music, sports, news, and

public affairs can be heard on 89.5 FM and 540 AM. WPKN-FM is heard throughout southern Connecticut, Westchester County and Northern Long Island. WPKN is on the second floor of the Student Center where the station complex includes an AM studio, FM studio and a production studio. Over 6,000 record albums and hundreds of singles are housed in WPKN's two-room record library.

Any students interested in joining WPKN's staff should go to the station offices.

The Public Relations Department of the University is in charge of publicity for all departments of the University and is responsible for seeing that the school itself and related events appear in local, state and national papers, radio and TV stations regularly.

Director of the department, which is part of the Office of Development, is Donald J. Doyle.

Since taking office two years ago, Mr. Doyle has helped supervise an overall expansion of the department and added employees have helped to increase the efficiency of public relations work. Assistant to the director is Alan Rubin, a graduate of the University who served for several years on The Scribe.

John Tasker serves as full-time photographer for the office and can be distinguished from other photographers by his over-the-head Rolliflex technique.

The News Bureau chief is Mrs. Mary Ann Cameron and Dick Ondeck serves as Sports Information Director.

Journ. Honors Course offered

The Journalism Department will offer a new interdisciplinary course in the Media and the Countercultures on Monday evenings, 7:30-10:30, during the Fall semester.

The course will examine the popular hero-philosophers of the radical media such as MacLuhan, Marcuse and Reich, and will explore the clash or revolutionary concepts with establishment traditions. In conjunction with seminar discussions, participants may create video tapes and films in the department's intermedia laboratories.

The honors course, listed at 290H, is open to area residents as well as all UB students, including freshmen, with the permission of the department chairman. Registration will take place September 21 and 22, from 6-8:30 p.m. in Dana Hall.

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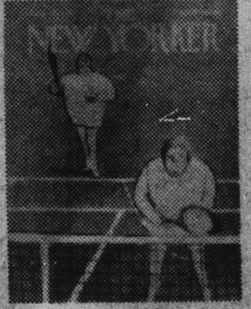
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05066

News Briefs

Price freeze

President Nixon's freeze on wages and prices has created a number of problems, at the University, and has left unresolved a number of questions.

University President Thurston E. Manning, in a letter to all faculty and staff last week, said the University is still awaiting clarification of a number of points in regard to the freeze which was imposed unexpectedly a few weeks ago.

One area of uncertainty at the time of President Manning's letter was tuition. The University is scheduled to increase its cost by \$125 per semester beginning with the Fall term. Sources in Washington have announced that previously announced tuition increases will be allowed to stand. The University announced its planned increase several months ago.

In the area of faculty salaries, however, the public announcements have stated that unless the salary was actually being paid on or before the implementation of the freeze on

August 15, it will not be put into force. This means that most teachers in the nation will be returning to their classrooms at the same salary level as they were receiving last spring, unless the present interpretation of policy is reversed.

Teacher-Training

An intensive, three-week residential teacher-training institute in adult basic education (ABE) at the University has been established thanks to a \$64,700 grant from the U. S. Office of Education.

The ABE institute will train teachers to train others within their region. This year's ABE institute will focus on the problems of adult education in the urban area. The University was favored as the site for this institute due to its location within the inner city.

The Institute's objectives will be the development of methods to teach educationally deprived adults, concentrating on individualized instruction and an

interaction of ideas and language. The Institute is currently under the direction of Dr. Philip Pumerantz, associate professor at the University and the originator of the program. During the three-week

program at The University, the Institute participants will diagnose their problems and discuss solutions for their needs; concentrating on study areas drawn from previous ABE workshops.

(Continued from Page 3)

faculty relations in 1948 and his place in the commencement exercises as an honorary graduate of the class of 1968.

Wolff also enjoys helping a student who is about to flunk out stay in school and graduate, and later come back as a faculty member. A special satisfaction comes too, from hearing about alumni who stumbled as undergraduates and now are doing so beautifully in life. "I always remember that it isn't the counselor or myself who does it...but the student himself. He counts the most."

What took place after the May 1970 confrontation was one of the

worst things Dean Wolff can remember. "There was little chance of violence but there was repressed violence in people. Everyone said they would have handled it differently and they were bitter. We don't know what

would have happened if we had handled it differently...no one can make that judgement. But if left behind bitterness and hostility which festered and soured many human relationships."

Dean Wolff is also bothered by the chauvinistic approach taken

when a job's to be done at the University. "There are certain groups and individuals who do what they can to block it, because they don't have exclusive power to make change in a particular area. To me, this is narrow and provincial. We are all working as part of the University and we should think in that broad way."

ATTENTION FACULTY, STAFF, STUDENTS-Flu shots are obtainable in the Clinic of the Health Center weekdays for one dollar. All persons under 21 years, please bring a note signed by a parent.

Soccer...

(Continued from Page 12)

the UB attack. Altnu, will start his third season as a starter. At center halfback he will direct the offensive punch, and is a solid candidate for All-New England. The 5-8, 180 pounder was an All-City choice in high school and has the experience and timing to play a dominant role in the keen competition ahead.

Sashlin, 6'1", 180 pounds, was named Most Improved Player on the team last season. The defensive specialist will move into the center fullback spot vacated by Steele, and will be responsible for negating opposing drives.

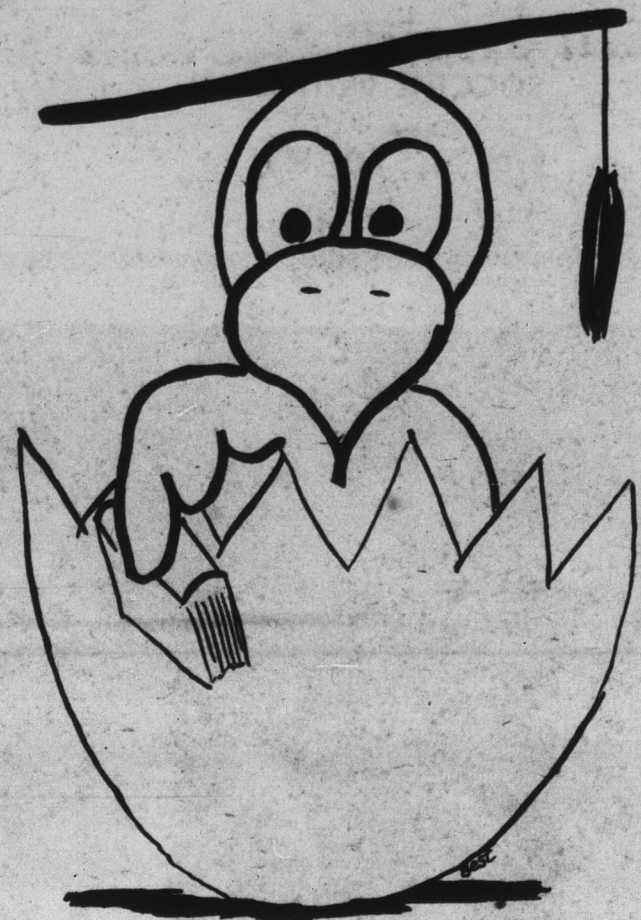
Coach Bacon believes these two players demonstrate a leadership ability that could ultimately lead UB to their ultimate goal, a berth in the NCAA tourney.

UB is fortunate in having other high-caliber players that will provide for exciting and hard-hitting action. Frank Longobucco, a senior who tallied ten points last season, Francis Emanuel, a possible all-conference selection who led the club in goals, and Sal Schifilliti, last year's freshman scoring leader, should provide a potent barrage against the top position.

The addition of some highly-touted transfers should increase Bacon's chances of a highly successful season. Jeff Conklin, Ben Alberto, Mark Fries, and Manny Peck are out to get starting jobs on the team.

Nine lettermen will be returning for the UB soccer squad, including Altnu, Dick Brauer, Bruce DeGraff, goalie GCraig Pepin, Gary Robinson, and Sashlin, which makes the squad an experienced core of team mates. Adding to this veteran core is freshman Kevin Welsh, an all-state candidate from New Jersey. All in all it looks like a very impressive squad, and hopefully a very impressive season.

PARTICIPATORY: KIVA TEAHOUSE GALLERY, 447 Gregory St., Bpt. Do your thing. Community showcase, provides stage for works, poetry, etc. Inquiries welcome. Current art show includes posters for the upcoming German Olympics.



"To come out of the shell or not to come out of the shell,"

Freshman Week Question



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Ski Buffs take notice

The Sterling Ski Club began its 36th year last Thursday. The Club meets every Thursday at Sterling House, Stratford. Meetings begin at 8:30. The Club is open to anyone interested in skiing and ski trips. You need not know how to ski to join.

Last year the club organized charter trips to Europe at reduced rates. The club owns a lodge in West Brattleboro, Vermont, and gets reduced rates at all major ski resorts. Activities of the club do not end with

the skiing, however. Annual activities include entering a float in the Barnum Festival Parade, a clam bake, and a tripto Nantucket, Mass.

To become a member you must attend three of the weekly meetings. To get to Sterling House, take exit 32 off the Conn. Turnpike and follow the road to the second traffic light. Take a left at the light and travel approximately 100 yards. Sterling House will be on your left. For more information call John-Stankiewicz at 384-8315 anytime.

Schedule...

2:30 p.m.- 4:30 p.m.

College Meetings
Junior College-Junior College Building
Arts and Sciences-Social Room, Student Center
Education-Dana 102
Nursing-Rooms 303-304, College of Nursing
Business Administration-Room 104, Mandeville Hall
Engineering-Seeley Hall
Recreation Room

8:30 p.m.

Horror Movie-Newman Center

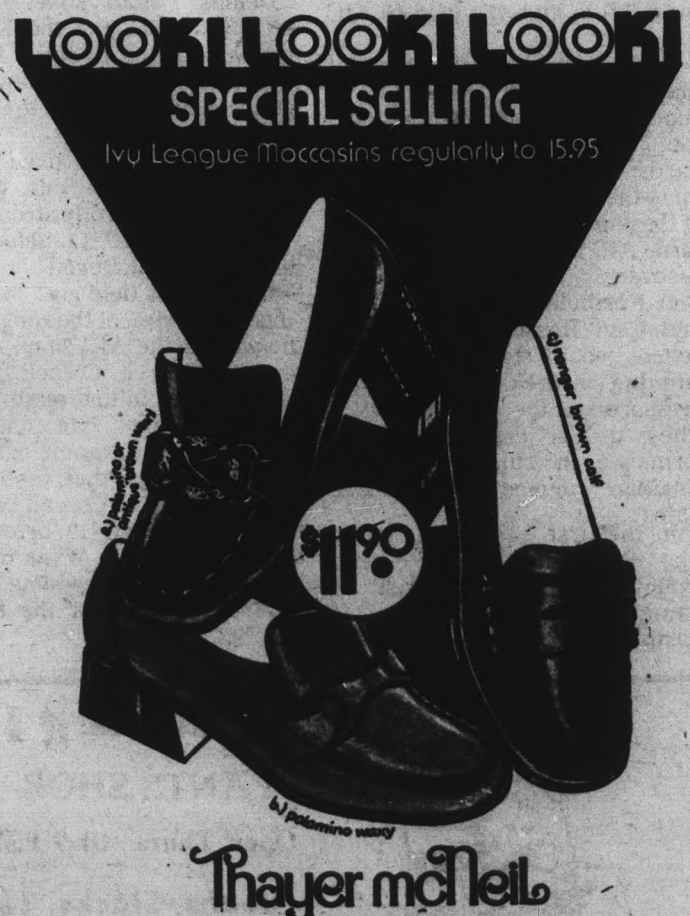
7:30 p.m.

Two group Folk Concert-The Rick McDonald Group and Rolf Kempf in the Social Room of the Student Center

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For further information call Bob Corcoran 378-7351



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THE SCRIBE SPORTS

Page 12-September 22, 1971

FOOTBALL VS. NORTHEASTERN
SAT. 1:30 BROOKLINE, MASS.



(Scribe photo by Gary Halper)

Goal post uprights spoil grid opener

After having his 21 yard field goal called back, and then having his 35 yard attempt hit the upright and bounce back on the field, Purple Knight placekicker Homer Wanamaker figured he had had his share of bad luck for the evening. To the heart-stopping dismay of his team mates and fans, Wanamaker was wrong, as his 22 yard field goal attempt with 1:22 left in the fourth quarter zeroed in on the upright again and left the Knights on the short side of a 6-3 season opener against AIC Saturday night at JFK Stadium.

It was a titanic defensive struggle all night, with the little amount of scoring that was done, occurring in the second quarter. Wanamaker's 27 yard field goal gave the Knights a short-lived 3 lead until four plays later when AIC quarterback Dave Creighton hit split end John McHugh on a 51 yard post pattern for a TD to give the lead to AIC for good.

Except for that one stunning play, the Knight defense did a superior job, holding the AIC total offense to less than 200 yards, and keeping them bottled up in their own territory for most of the game. They also picked off three AIC passes and one fumble recovery. Defensive linemen Bob Karmelowicz, Al Weidlein, and Paul Rossman did an excellent job in stopping the AIC running attack and putting pressure on the quarterback. They did a creditable performance in stopping all-New England running back Bruce Laird.

In the first quarter, it looked like the scrambling Ferreira would be an offensive threat all game, as he scrambled for 18 yards in three carries on broken

plays. The drive, however, failed with Ferreira getting caught twice for losses.

Sparked by a 37 yard pass play to Gary Cudmore, one of the top tight ends in the conference, the Knights drove to the AIC 34 yard line in the second quarter, before Ferreira threw the first of his three interceptions to AIC's Dave Sabbag, to kill the drive. Three plays later, the defense gave the offense another chance, when Tom Tyndall picked off an AIC pass at the 28 yard line and set up Wanamaker's field goal to end the Knights' scoring for the night.

Not that the Purple Knights offense didn't have its chances. After the AIC touchdown, the Knights mounted another attack moving from their own 31 yard line to the AIC 22 on runs by Tully and 20 yard pass to Cudmore, when Tully fumbled on the 22 yard line to smother another Knight attack.

Dennis Paldin stole another AIC pass and gave the Knights another chance to score late in the half, but Ferreira threw away his second interception to Sabbag at the two yard line.

The second half looked like a carbon copy of the first for the Knight offense. Tully streaked 38 yards to the AIC 15 before the drive sputtered and Wanamaker's field goal missed. Another drive sent the Knights all the way to the AIC 20 on a pass play to Chuck Cornell for 27 yards before failing again. The Purple Knights had one last chance to pull the game out when Ferreira's 19 yard scramble and an 8 yard pass to Cornell brought them to the AIC 12 before the drive stalled and Wanamaker's field goal fell short, ending a very frustrating night for the Purple Knights.

By MIKE CERULO

Coach Ed Farrell's Purple Knights opened their 1971 grid schedule at home against American International College on Saturday night.

Leading the Knights this season will be tri-captains, Gary Cudmore, Art DiBenedetto, and Dan Carroll, each of whom will play key roles in the Purple Knights' hopes for a successful season.

Cudmore, a tight end from Amsterdam, N.Y., is one of the best tight ends the Knights have seen in a long time. The 6-1, 200 pounder led the club in pass receiving last season, pulling down 33 receptions for 517 yards and three TD's. Cudmore has got to be a prime target for Knight quarterbacks this year, and will be a threat to score from anywhere on the field.

DiBenedetto, a hard-hitting cornerback, will be returning for his third season as a starter. Always a danger to intercept a pass, DiBenedetto unifies the entire secondary. He had four interceptions last season and adds the experience and toughness a defensive unit needs. His performance this season should be one of the highlights to look for on the defensive squad.

Carroll, a 6'3, 210 pound defensive flanker adds the hard pass rush that every top-notch grid team demands. Carroll led the team in getting to the quarterback last season. He plays a position that controls the effectiveness of the entire defense, and with his knowledge and STUBBORNNESS AGAINST THE OPPOSITION, THE Knight's defense should have a good chance of stopping their opponents.

The offensive backfield looks extremely strong at all positions. Roy Ferreira should be the number one quarterback. His improved arm promises more passes this season, and his scrambling ability should make the opposition think twice about a hard pass rush, as well as add excitement to the fans.

Perhaps the strongest aspect of the Purple Knight squad this season is the offensive backfield. Coach Farrell states that there are nine running backs fighting for starting positions. The number one running back is Al Morris, a senior from Beverly, Mass. Morris led the club last year in rushing with 127 carries for 376 yards. His speed and ability to hit the holes quickly

promises a strong ground game for the Knights this season.

At fullback, Bill Butler and Dave Caldiero will both see a lot of playing time. Butler was second in rushing last year, and Caldiero led the runners in per carry yardage. Each one can perform adequately at that position and should further supplement a strong running attack. Tom Lynch, after a strong summer session, is putting a claim on a starting assignment, also.

John Ewald, Vin Detour, Jim Tully, Don Luciano, and John Burnside complete a list of impressive backfield men with so much potential that each one has to be given a shot at a starting job. With all this talent in the backfield, Coach Farrell has a most enjoyable problem in selecting the starting backfield.

The offensive line, the unheralded heroes of the game, looks very strong again. Steve Frank, a sturdy blocker from Brooklyn, N.Y., will provide Ferreira with excellent

protection from his center position. Mike Norelli, a three-year veteran will handle the guard spot, with Mike Tubridy a top prospect for filling the vacant spot at the other guard position. Pete Bak will be returning at one of tackle spots, with Don Perry listed as the replacement for All-New England Tackle Mike Balenko.

The defensive unit will be high in experience this year. Carroll and DiBenedetto will be mainstays at their key positions. Bob Karmelowicz looks outstanding at left tackle, and along with Al Weidlein at middle guard, Paul Rossman at right tackle, and Al Mastrianni at right end, make up a powerful, agile line that should stifle the opponents ground game.

Bob Peters and Keith Kaweck will fill in the linebacker spots, with Fazio Bagnoli at the rover position. Rounding out the secondary will be Dennis Paldin at cornerback, and Tom Tyndall

(Continued on Page 11)

UB booters face tough '71 schedule

Coach Fran Bacon's soccer squad will open up their season on Sept. 22 against arch rival UConn at 3:00 in Storrs. This season's schedule is very difficult, with many of the games being against some of the top schools in the nation.

Coach Bacon's team is well

stocked with veterans, with promising rookies able to take up some of the slack that the team will suffer from the loss of Jose Santos and Randy Steele.

Hoping to improve on their disappointing 6-6-2 record, Bacon will rely on captains Manny Altneu and Larry Sashlin to key

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